



The second in an engaging series, Greek Myths: From Gods to Men recreates a time when men and gods shared a constantly changing world. In a poetic narrative, Maria Angelidou leads the reader through the eventful stories of seven mythical heroes and their interplay with the gods, all with their own rivalries and caprices. Atalanta, for example, is abandoned by her father who wanted a boy, but who later appoints her his successor when she proves to be a worthy hunter. To reign she must marry, however, and Atalanta has dedicated her virginity to Artemis. The fleetest of runners, she devises a race no suitor can win, but is outwitted by Aphrodite who teaches her suitor a trick with three golden balls. Artemis comes to the rescue, transforming the lovers into lions. Svetlin's compelling illustrations bring Atlanta memorably to life, along with Asclepius, Hermes, Arachne, Daedalus, Europe and Heracles. Kathimerini English Edition - 26/7/2007

A handsome new volume by Maria Angelidou "Elliniki mythologia: Apo tous theous stous anthropous" (Greek Myths: From Gods to Men), from Papadopoulos retells these timeless tales in a captivating fashion. Dreamy, atmospheric illustrations by Svetlin Vasilev complement the evocative prose. From the cheeky infant Hermes nestled at the foot of a tree, making a lyre for Apollo, to Atalantis observing her quarry, Athena and Arachne competing to weave the best, Europa and the bull, or Herakles locked in combat with the fearsome Lernaean Hydra – his pictures invite us into a world both familiar and strange, where archetypal passions and desires play out between gods and men.